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- XI. Voice Training.
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- XIV. Conducting.
- XV. Grade School Orchestras and Bands.
- XVI. Instrumental Classes.
- XVII. Appreciation. (Mrs. Fryberger.)

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*"Music Appreciation,"* Stone: Scott, Foresman & Co.

Music appreciation is in the air and everywhere we go we find formulae and prescriptions for introducing it. There seems to be considerable difference of opinion among the various writers and speakers as to what we mean by the thing called appreciation, and often the methods advocated are very different indeed. So we might truthfully add that music appreciation is not only in the air but that it is *up* in the air, and nobody seems to know just where it is going to land. The best advice that can be offered at

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present is probably this: read everything written on the subject; listen to what everybody says who is talking about it, and then *think*. By and by these apparently diverse viewpoints will undoubtedly settle down to a few well-defined ideas, and meanwhile it is at least a great satisfaction to know that while we are discussing methods of presentation the children of America are having the finest chance to hear good music that any body of children ever had.

Miss Stone is supervisor of music in the elementary schools of Los Angeles, and her book is a volume of 174 pages divided into two parts. The first part contains lists of records suitable for each of the eight grades, with suggestions for presenting them in the various grades. There are also plans for correlative songs from the various music books (Modern, Lyric, Progressive, etc.). Part two contains various items of musical information that the teacher ought to know. Some of the topics are Folk Songs, Great Composers, Instruments of the Orchestra, and Famous Artists.

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